SCO**tt**ish Ballet

Job Description

| 1. | Job title: |
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| 1. | Dance Artists / Musicians - freelance |
| 2. | Location: Orkney |
| 3. | Role summary: To undertake SB Elevate [™] training programme and deliver Elevate [™] activities across Orkney |
| 4. | Reports to: Freelance artists will be contracted and supported directly by Scottish Ballet, in conjunction with the Elevate TM Orkney project partners |
| 5. | Key working relationships: |
| | • Requires the ability to build excellent relationships with freelance tutors and musicians, volunteers, community organisations, groups and individuals, venue staff |
| 6. | Key accountabilities: |
| | Deliver high quality ElevateTM classes working as an integral member of the ElevateTM freelance delivery team |
| | Professional conduct and representation of the Orkney ElevateTM project vision and values |
| | • To operate with adherence to Scottish Ballet's professional code of conduct and health & safety policies |
| 7. | Specific duties: |
| | • Undertake training in SB Elevate [™] model and structure |
| | • Contribute to the creative content of Elevate TM classes |
| | • Delivery of high quality Elevate TM classes in Orkney |
| | • Work with the Elevate TM Orkney project partners to establish and maintain excellent working relationships with a range of organisations and individuals across the community |
| | • Attend all relevant meetings, additional training and planning sessions as required |

| 8. | Other duties: Liaise with the project researcher and community researchers as and when required |
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| 9. | Key attributes: |
| | • Degree in a dance or music-related subject, or relevant professional industry experience and qualifications |
| | • Experience of leading or supporting community dance or movement workshops (dance artists) |
| | • Experience of providing musical accompaniment for dance classes and/or other live community or educational events and classes (musicians) |
| | • Strong dance/music technique and sound creative skills |
| | • Ability to uphold the shared values and ethos of all partners and collaborators, and a belief in the project vision |
| | • Knowledge of dance/music and an understanding and appreciation of Scottish Ballet's artistic vision |
| | • Strong interpersonal skills and the ability to establish excellent working relationships with a range of partners and collaborators |
| | • Experience of collaboration within an arts organisation, community or health setting (desirable) |
| | • A positive, pro-active and flexible approach |
| | Willingness to share skills and experiences |
| | • An enthusiastic attitude to arts education in its broadest sense |
| | Ability to maintain confidentiality and professionalism |
| | • Current, full, clean driving licence (desirable) |
| | • Disclosure Scotland: Scottish Ballet will seek enhanced disclosure for the successful candidate and any offer of work will be made conditional upon the success of the PVG membership application |
| 10. | KPIs |
| | n/a |
| 11. | Fees: |
| | Elevate [™] training sessions: £100 per full day training; £60 per half day training Elevate [™] classes delivery rates: |
| | Lead Artist £75 per session Musician £75 per session |
| | Support Artist £50 per session |
| | Meeting rate: £25 per hour |